

Kalam: Margins Write Session Planner

Site: Diksha

Session/Week Number: 9

Date: 09.11.04

Protective Factor Activity/Theme Explored: Portrait Sketches

Art Objective: Character Development. Descriptive Writing, Details. Culmination of 5 Senses and Simile

Materials:

Poetry/Literature:

- 1) Sandra Cisernos' "Marin" Translated by Bishan Samaddar

Procedures:

Warm Up:

Movie Titles and You: Pick a Movie title that resonates with your life or you. Share

Poetry Sharing: Share last session's "Body Part" Poem

Logistics Talk:

- Remind all participants of contract
- Ask writers to be sure to submit poems to facilitators from the previous workshops. The poems include: My Name, I am a...., Feeling Poem, Experiences Poem, Body Part Poem.

Discussion:

Start a very broad discussion about similarities between Kalam writers as human beings, adolescents, friends. (Our hair color, our skin color, our clothes). But what makes us different? Our style. What makes Joy, Joy? What makes Sudeshna, Sudeshna? Think about things these individuals say, or the way they walk, or the way they walk? Why is Gopal Salman Khan? Why is Uma Bipasha Basu? Have an open conversation. Use particular idiosyncrasies of Kalam Writers as examples.

Activity #1: Collective Writer's Portrait

Collectively pick one person to write about. After picking the person brainstorm aloud and answer the following questions on the black board.

- 1) What does this person look like? What features stand out?
- 2) What do they typically wear? What is their style?
- 3) How do they typically walk?
- 4) What phrases or words do they typically say?
- 5) What things/items are associated? (Example: Paramita = cigarette, Wills Light or Sohini = bags in her hand, her BENQ phone?)

Activity #2: Write Individual Portrait Sketch Poems

Brainstorm personally in notebooks, using the collective example as a guide. Facilitators should remind writers of the 5 points (see immediately above) as they “think” on paper.